

VISIT...

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NEVER SAY NEVER

Words and Music by
JOE KING, DAVID WELSH
and ISAAC SLADE

Moderately ♩ = 76

A♭

E♭

Fm

The first system of musical notation for 'Never Say Never'. It features a treble and bass staff. The treble staff has a whole rest in the first measure and a whole note in the second measure. The bass staff has a melody in the first measure and a whole note in the second measure. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The tempo is 'Moderately' with a quarter note equal to 76 beats per minute. The dynamics are marked 'mp' (mezzo-piano).

D♭maj7

A♭

E♭

The second system of musical notation for 'Never Say Never'. It features a treble and bass staff. The treble staff has a whole rest in the first measure and a whole note in the second measure. The bass staff has a melody in the first measure and a whole note in the second measure. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The dynamics are marked 'mp' (mezzo-piano).

A♭

E♭

Fm

The third system of musical notation for 'Never Say Never'. It features a treble and bass staff. The treble staff has a melody in the first measure and a whole note in the second measure. The bass staff has a melody in the first measure and a whole note in the second measure. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The dynamics are marked 'mp' (mezzo-piano).

Some things — we don't talk — a - bout, — rath - er do —

D♭maj7 *A*♭ *E*♭

— with - out — and just hold the smile. —

A♭ *E*♭ *F*m

Fall - ing — in and out — of love, a - shamed and proud —

D♭maj7 *A*♭ *E*♭

— of, — to - geth - er all the while. — You can

♩ *A*♭ *A*/C *F*m7 *E*♭sus

nev - er say "nev - er" — while — we don't know — when — But time and

mf more motion 2nd time

$D\flat maj9$ $A\flat$ $E\flat sus$

time a - gain, _ young - er now than we were _ be - fore.

$A\flat$ $A\flat sus_2^4$ $A\flat$ $A\flat/C$ $A\flat sus_2^4/C$ $A\flat/C$

Don't _ let me go, don't _ let me go,

$Fm7$ $B\flat m/F$ $Fm7$ $D\flat$

don't _ let me go. _

$A\flat$ $A\flat sus_2^4$ $A\flat$ $A\flat/C$ $A\flat sus_2^4/C$ $A\flat/C$

Don't _ let me go, don't _ let me go,

To Coda ♢

Fm7 Bbm/F Fm7 Dbsus2

don't let me go.

A♭ E♭ Fm

Pic - ture: you're the queen of ev - 'ry - thing. Far as the eye

mf

D♭maj7 A♭ E♭

can see, un - der your com - mand.

A♭ E♭ Fm

I will be your guard - i - an. When all is crum -

D.S. al Coda

D♭maj7 *A♭* *E♭*

- bl - ing, I'll stead-y your hand. You can

Coda *D♭2* *B♭m7*

We're pull - ing a - part

Fm7 *E♭* *A♭*

and com - ing to - geth - er a - gain and a - gain.

B♭m7 *Fm7*

We're grow - ing a - part, but we pull it to - geth -

E $\flat$ A $\flat$ E $\flat$ 7

- er, — pull it to - geth - er, to - geth - er a - gain. —

B $\flat$ m7 Fm7

E $\flat$ E $\flat$ 7

Oo. —

A $\flat$ A $\flat$ /C Fm7

Chords: $D\flat$ $A\flat$ $A\flat\text{sus}_2^4$ $A\flat$

Don't ___ let me go,

Chords: $A\flat/C$ $A\flat\text{sus}_2^4/C$ $A\flat/C$ $Fm7$ $B\flat m/F$ $Fm7$

don't ___ let me go, don't ___ let me go. ___

Chords: $D\flat$ $A\flat$

Don't let me go, ___

Chords: $C7$ Fm

___ don't let me go, ___ don't let ___ me go. ___

D $\flat$ *A $\flat$*

Don't let me go, —

C7 *Fm*

— don't let me go, — don't let — me go. —

D $\flat$ *A $\flat$*

A $\flat$ C *Fm7* *D $\flat$*

rit.